ROBERTA GUARNA Visual artist, curator and independent researcher

Born in Florence, Roberta Guarna lives and works in Bari, Italy. Her education at the Istituto delle Montalve, housed in the historic Medici villa La Quiete in Florence, now part of the University of Florence's museum heritage, played a fundamental role in her personal and artistic development. Daily contact with an important historical and artistic heritage, together with training in manual skills and an education grounded in discipline and rigour, helped shape a working method that continues to define her research.

Her artistic practice focuses primarily on analogue collage, combining fine and handmade papers, historical photographs and documents, thread, stitching, drawing and experimental techniques. Memory, identity and social issues run through a body of work in which study, archival research and material experimentation accompany the making of each piece.

She has exhibited in Italy and internationally, including in the United States, Spain, Belgium, the Netherlands, Norway, Slovenia, the Czech Republic and the United Kingdom. Her works are held in public and private collections. Her distinctions include First Prize for Conceptual Art and the Journalists' Jury Prize for Journey of a Soul. In 2026, her work Il filo, selected for the CURAMI project, was chosen as the image for the poster representing the main theme of TEDxRimini, scheduled for 25 November at Teatro Galli in Rimini.

Her curatorial work includes international exhibition projects and publications in Italian and English, among them Omnia Vincit Amor – L'empatia espressa attraverso l'arte del collage and I mille volti della povertà, associated with the exhibitions of the same names that she curated.

Since 2019, she has conducted independent historical and documentary research on Vittorio Amedeo Menotti Bianchi, known as Frate Menotti (1863–1924), drawing on archival sources, original documents and historical evidence.

In 2026, she presents CORPUS, an expression of a working method that brings together artistic research, study, archives, memory and cultural project development, including dialogue with international initiatives such as Club Collega, promoted by Berlin's Museum Haus des Papiers.